Index to Volume 25—1989

TITLE INDEX

Absence I (pty). Anjum Katyal ..... 25(4): 916
Absence II (pty). Anjum Katyal ..... 25(4): 917
After-Images: Autobiographical Sketches. W. D. Snodgrass ..... 25(2): 261
Air, The (pty). Andrew Hudgins ..... 25(1): 144
Allen Tate's Juvenilia. W. T. Bandy ..... 25(1): 86
Americans, The (ss). Ken Chowder ..... 25(3): 723
Amphibians (pty). Susan Hahn ..... 25(3): 626
April Wind (pty). Frederick Turner ..... 25(4): 942
Armorica (pty). Peter Sharpe ..... 25(3): 613
Around (pty). Martin Jude Farawell ..... 25(2): 497
Atlanta Biltmore, Frances Newman, with an introduction by Reginald Abbott (ss). ..... 25(3): 633
Balance (pty). Marilyn Nelson Waniek ..... 25(4): 954
Barbershop Quartet (ss). Hunter James ..... 25(2): 463
Before (pty). Miller Williams ..... 25(3): 604
Big Sadness, The (pty). Lewis Horne ..... 25(1): 168
Black Mountain College Memoirs, John Andrew Rice, edited with an introduction by William C. Rice ..... 25(3): 569
Blackness Blessed: The Writings of Lucille Clifton (rev). Hank Lazer .... 25(3): 760
Boarder, The (ss). Greg Johnson ..... 25(3): 742
Book, The (pty). Miller Williams ..... 25(3): 603
Book of the Opera, The (pty). Louis Simpson ..... 25(1): 133
Breakwater (pty). Maurya Simon ..... 25(1): 176
Buck: A Memoir (mem). James Prewitt ..... 25(4): 791
Cellar of Runt Conroy, The (ss). Lewis Nordan ..... 25(4): 958
Changing Names (ss). Clyde Edgerton ..... 25(1): 230
Chosen (pty). Marilyn Nelson Waniek ..... 25(4): 955
Class Clown (pty). Peter Schmitt ..... 25(4): 909
Colonial Education (pty). Louis Simpson ..... 25(1): 134
Crossing Divisions and Differences: Seamus Heaney's Prose Poems. Henry Hart ..... 25(4): 803
Daimon, The (pty). Priscilla Sneff ..... 25(1): 165
Demon in My View, The (ss). David Madden ..... 25(2): 421
Dickie and the Gruntlers (ss). Margot Joan Fromer ..... 25(2): 433
District Attorney Considers Resignation, The (pty). James Whitehead .... 25(3): 602
Diverne's House (pty). Marilyn Nelson Waniek ..... 25(4): 950
Diverne's Waltz (pty). Marilyn Nelson Waniek ..... 25(4): 953

Index to Volume 25—1989

TITLE INDEX

Absence I (pty). Anjum Katyal ..... 25(4): 916
Absence II (pty). Anjum Katyal ..... 25(4): 917
After-Images: Autobiographical Sketches. W. D. Snodgrass ..... 25(2): 261
Air, The (pty). Andrew Hudgins ..... 25(1): 144
Allen Tate's Juvenilia. W. T. Bandy ..... 25(1): 86
Americans, The (ss). Ken Chowder ..... 25(3): 723
Amphibians (pty). Susan Hahn ..... 25(3): 626
April Wind (pty). Frederick Turner ..... 25(4): 942
Armorica (pty). Peter Sharpe ..... 25(3): 613
Around (pty). Martin Jude Farawell ..... 25(2): 497
Atlanta Biltmore, Frances Newman, with an introduction by Reginald Abbott (ss). ..... 25(3): 633
Balance (pty). Marilyn Nelson Waniek ..... 25(4): 954
Barbershop Quartet (ss). Hunter James ..... 25(2): 463
Before (pty). Miller Williams ..... 25(3): 604
Big Sadness, The (pty). Lewis Horne ..... 25(1): 168
Black Mountain College Memoirs, John Andrew Rice, edited with an introduction by William C. Rice ..... 25(3): 569
Blackness Blessed: The Writings of Lucille Clifton (rev). Hank Lazer .... 25(3): 760
Boarder, The (ss). Greg Johnson ..... 25(3): 742
Book, The (pty). Miller Williams ..... 25(3): 603
Book of the Opera, The (pty). Louis Simpson ..... 25(1): 133
Breakwater (pty). Maurya Simon ..... 25(1): 176
Buck: A Memoir (mem). James Prewitt ..... 25(4): 791
Cellar of Runt Conroy, The (ss). Lewis Nordan ..... 25(4): 958
Changing Names (ss). Clyde Edgerton ..... 25(1): 230
Chosen (pty). Marilyn Nelson Waniek ..... 25(4): 955
Class Clown (pty). Peter Schmitt ..... 25(4): 909
Colonial Education (pty). Louis Simpson ..... 25(1): 134
Crossing Divisions and Differences: Seamus Heaney's Prose Poems. Henry Hart ..... 25(4): 803
Daimon, The (pty). Priscilla Sneff ..... 25(1): 165
Demon in My View, The (ss). David Madden ..... 25(2): 421
Dickie and the Gruntlers (ss). Margot Joan Fromer ..... 25(2): 433
District Attorney Considers Resignation, The (pty). James Whitehead .... 25(3): 602
Diverne's House (pty). Marilyn Nelson Waniek ..... 25(4): 950
Diverne's Waltz (pty). Marilyn Nelson Waniek ..... 25(4): 953

Don't Look in the Garden (pty). Virginia Webb Julavits ..... 25(3): 606
Dr. Williams' Garden (pty). Wyatt Prunty ..... 25(3): 601
Duchess, The (ss). Vance Bourjaily ..... 25(1): 199
Ex Regis (pty). Charlie Smith ..... 25(3): 621
Existential Dirty Jokes (ss). Peter Makuck ..... 25(4): 973
Falling Through the Ice (pty). Wyatt Prunty ..... 25(3): 600
Faulkners, the Franklins, and the Fieldens: A Conversation with
Victoria Fielden Johnson, The. Louis Daniel Brodsky ..... 25(1): 95
Fever (pty). Paul Ruffin ..... 25(3): 608
Five Small Stories Beginning with Today (pty). Hank Lazer ..... 25(2): 491
Flash Cards (ss). Julian Anderson ..... 25(2): 399
For Primo Levi (pty). Rodger Kamenetz ..... 25(4): 946
Forms in Contemporary Poetry (pty). Francis Blessington ..... 25(3): 632
Free Fall (ss). Barbara Leith ..... 25(1): 221
Funeral Plots (ss). Jack Matthews ..... 25(3): 695
Geography (pty). Jennifer O'Grady ..... 25(3): 624
Ghost of Uncle Remus, The (ss). Jefferson Humphries ..... 25(4):1014
Glance (pty). Peter Schmitt ..... 25(4): 908
God and Honor in the Old South. Bertram Wyatt-Brown ..... 25(2): 283
Gold She Finds: On the Life of Camille Claudel, Sculptor, The
(pty). Susan Ludvigson ..... 25(4): 877
Gospel Singer (pty). Dabney Stuart ..... 25(2): 485
Harbinger (pty). Peter Schmitt ..... 25(4): 914
Heaven (ss). Ann Patchett ..... 25(3): 734
Holding On (pty). Tony Park ..... 25(3): 619
Hourglass Parables (pty). Daniel Corrie ..... 25(3): 628
House on Moscow Street, The (pty). Marilyn Nelson Waniek ..... 25(4): 948
Houses (pty). Hayden Carruth ..... 25(2): 483
How a Poem Begins (pty). Paul Ruffin ..... 25(3): 609
How Jimmy Lake Went (ss). Jere Hoar ..... 25(3): 679
Hurrah for Longinus! Lyric Structure and Inductive Analysis.
M. L. Rosenthal ..... 25(1): 30
Hybrid (pty). Virginia Webb Julavits ..... 25(2): 487
Hyperbola (pty). Lea Baechler ..... 25(4): 900
Il N'est Pire Aveugle Que Celui Qui Ne Veut Pas Voir (pty).
Heather Tosteson ..... 25(1): 173
Imagining Flight When I Am Still (mem). Susan P. Morehouse ..... 25(4): 779
Jabez (pty). Louis Simpson ..... 25(1): 135
Just Married (pty). Peter Schmitt ..... 25(4): 912
Just Outside the B.T. (ss). Moira Crone ..... 25(3): 660
Kite (pty). Anjum Katyal ..... 25(4): 917
Leaving Wyoming (pty). William Young ..... 25(2): 500
Letter to a Homesick Niece (pty). Peter Schmitt ..... 25(4): 913
Life on the Mississippi (pty). Marilyn Nelson Waniek ..... 25(4): 956
Listen (pty). Hayden Carruth ..... 25(3): 597
London (pty). Laurence Goldstein ..... 25(3): 611
Lorraine (ss). Kathleen Ford ..... 25(4):1025
Meeting of Dante and Beatrice, The (pty). Maureen Bloomfield ..... 25(1): 146
Men, Women, and the Sweet Science (rev). Randy Roberts ..... 25(3): 771
Modern Instances: Intimacy and America's Crisis of Confidence.
Gordon Hutner ..... 25(3): 533
My Neighbor (pty). Brooks Haxton ..... 25(2): 490
Nailing Skegg (ss). John Lewis Longley, Jr. ..... 25(3): 711

Nature Hike (pty). Peter Schmitt ..... 25(4): 910
Neptune's Daughter (pty). Louis Simpson ..... 25(1): 132
Night Trains (pty). Walter Griffin ..... 25(1): 175
Noel (pty). Bruce Beasley ..... 25(4): 940
Noon at Bell Cemetery (pty). William Young ..... 25(2): 502
Note Left on the Front Table, 1940 (pty). Catharine Savage Brosman ..... 25(1): 145
Notes of the Old Boys' Association. Louis Simpson ..... 25(3): 521
October in Durham (pty). John Drexel ..... 25(3): 617
Okeechobee Chicken Pen (pty). Virginia Webb Julavits ..... 25(2): 488
Old Man Among His Flowers (pty). John William Corrington ..... 25(3): 595
Old Marriage, The (pty). Len Roberts ..... 25(3): 630
On the Anthropic Principle (pty). Frederick Turner ..... 25(4): 943
One Hundred Percent Chance of Snow, Accumulating Eight to Twelve Inches by Morning (pty). David Citino ..... 25(1): 181
Out of the Blue (pty). Neal Bowers ..... 25(1): 162
Palms at Christmas (pty). David Case ..... 25(1): 185
Papaya (ss). Warren Leamon ..... 25(4):1033
Pessimism (pty). Hayden Carruth ..... 25(3): 598
Petrified Log (pty). Paul Ruffin ..... 25(3): 609
"Plainest Naked Truth": John Finlay's *The Salt of Exposure* (rev). R. L. Barth ..... 25(1): 255
Poems from *Dance Suite* (pty). W. D. Snodgrass ..... 25(1): 148
Preacher Who Takes Up Serpents Laments the Presence of Skeptics in His Church, A (pty). Ron Rash ..... 25(4): 936
Price of Freedom: An Interview with Mary Lee Settle. The. Brian Rosenberg ..... 25(2): 351
Purity (pty). Hayden Carruth ..... 25(2): 481
Race, Gender, and Confederate Nationalism: William D. Washington's "Burial of Latané." Drew Gilpin Faust ..... 25(2): 297
Reading Pound Against Pound (rev). Joseph Kronick ..... 25(4): 859
Refractions of History: Lowell's Revision of Hawthorne and Melville. Cushing Strout ..... 25(3): 549
Resuscitation (pty). Catherine Brewton ..... 25(1): 183
Right Perspective, The (pty). Ruth Feldman ..... 25(4): 945
Risking the Bait: John William Corrington, 1932–1988 (mem). William Mills ..... 25(3): 586
Riverside Drive (pty). Louis Simpson ..... 25(1): 136
Road Home, November, The (pty). Michael Jennings ..... 25(2): 496
Saturday Job (ss). Martha Lacy Hall ..... 25(2): 384
Scenes of Writing in Frederick Douglass's *Narrative*: Autobiography and the Creation of the Self. Teresa A. Goddu and Craig V. Smith ..... 25(4): 822
Scriptural Tradition and Faulkner's Gnostic Style, The. John F. Desmond ..... 25(3): 563
Second Sight (ss). W. D. Wetherell ..... 25(4): 999
Seventh Veil, The (ss). Candyce Barnes ..... 25(3): 666
Singleton's Tooth: Thoughts on the Form and Meaning of Antebellum Southern Family Correspondence. Steven M. Stowe ..... 25(2): 323
Slavery and the Cultural Imperialism of New England. Lewis P. Simpson ..... 25(1): 1
Snowwalker (ss). Joyce Renwick ..... 25(1): 235
Sort of Cosmopolitan Dog": Francis Lieber in the South, "A. Michael O'Brien ..... 25(2): 308

South's South: The Enigma of Creativity in the Mississippi Delta, The. James C. Cobb ..... 25(1): 72
Stars at Moonrise, Adams County, The (pty). Brooks Haxton ..... 25(2): 489
Stroke of Luck, A (ss). Maxine Rosaler ..... 25(2): 450
Summer Places (pty). Kathleen Atkins ..... 25(1): 140
Summer's Tale, A (pty). Sarah Hill ..... 25(2): 494
Sunday Evening at Middlefork Creek Pentecostal Church (pty). Ron Rash ..... 25(4): 937
Sunday Night, Driving Home (pty). Judy Goldman ..... 25(2): 499
Sweet Home, Saturday Night (pty). David Baker ..... 25(4): 918
Taking a Life (pty). Lea Baechler ..... 25(4): 902
Talia (ss). Johnny Payne ..... 25(2): 366
37,000 Feet Above the Atlantic (pty). Frederick Turner ..... 25(4): 944
This Side of the River (pty). Michael Burns ..... 25(1): 171
T. E. Lawrence: Two Poems (pty). Henry W. Russell ..... 25(1): 179
T. S. Eliot and Ralph Ellison: Insiders, Outsiders, and Cultural Authority. Steven Helmling ..... 25(4): 841
T. S. Eliot and the Interpretation of Experience (rev). James Olney ..... 25(2): 503
Tides (ss). William Hoffman ..... 25(3): 644
To a Familiar (pty). William Aarnes ..... 25(4): 904
To Market (pty). Marilyn Nelson Waniek ..... 25(4): 952
Tracing the Angel (pty). Bruce Beasley ..... 25(4): 938
Traveling Companions (pty). Henry W. Russell ..... 25(1): 178
Twins, The (ss). Anne Whitney Pierce ..... 25(1): 186
Under a Morning Sky in Winter (pty). Lewis Horne ..... 25(1): 169
Victims of Likeness: Quadroons and Octoroons in Southern Fiction. Glenn Cannon Arbery ..... 25(1): 52
Villa Rosalinda (pty). Louis Simpson ..... 25(1): 138
Volksgrenadiers (pty). Louis Simpson ..... 25(1): 137
Voyage to an Inner Day (rev). Daniel Hoffman ..... 25(1): 250
Warm Springs (ss). Betsy Wing ..... 25(2): 475
Warrenesque Criticism, A (rev). William Bedford Clark ..... 25(2): 514
Way to Things by Words and to Words by Things, The (pty). Priscilla Sneff ..... 25(1): 164
Web (pty). Andrew Hudgins ..... 25(1): 143
Where We Were Born and Raised: On the Continuity of Southern Conservatism. M. E. Bradford ..... 25(2): 334
White Ground (pty). Rosemary Gates ..... 25(1): 166
Widow (pty). Judy Goldman ..... 25(2): 500
Winter Day in Bath (pty). John Drexel ..... 25(3): 618
Women in Charge of the Night, The (pty). Neal Bowers ..... 25(1): 153
Yazoo (ss). Rick Bass ..... 25(4): 988

AUTHOR INDEX

AARNES, WILLIAM. To a Familiar (pty) ..... 25(4): 904
ANDERSON, JULIAN. Flash Cards (ss) ..... 25(2): 399
ARBERY, GLENN CANNON. Victims of Likeness: Quadroons and Octoroons in Southern Fiction ..... 25(1): 52
ATKINS, KATHLEEN. Summer Places (pty) ..... 25(1): 140
BAECHLER, LEA. Hyperbola (pty) ..... 25(4): 900
Taking a Life (pty) ..... 25(4): 902

BAKER, DAVID. Sweet Home, Saturday Night (pty) ..... 25(4): 918
BANDY, W. T. Allen Tate's Juvenilia ..... 25(1): 86
BARNES, CANDYCE. The Seventh Veil (ss) ..... 25(3): 666
BARTH, R. L. "Plainest Naked Truth": John Finlay's *The Salt of Exposure* (rev) ..... 25(1): 255
BASS, RICK. Yazoo (ss) ..... 25(4): 988
BEASLEY, BRUCE. Noel (pty) ..... 25(4): 940
Tracing the Angel (pty) ..... 25(4): 938
BLESSINGTON, FRANCIS. Forms in Contemporary Poetry (pty) ..... 25(3): 632
BLOOMFIELD, MAUREEN. The Meeting of Dante and Beatrice (pty) ..... 25(1): 146
BOURJAILY, VANCE. The Duchess (ss) ..... 25(1): 199
BOWERS, NEAL. Out of the Blue (pty) ..... 25(1): 162
Woman in Charge of the Night, The (pty) ..... 25(1): 163
BRADFORD, M. E. Where We Were Born and Raised: On the Continuity of Southern Conservatism ..... 25(2): 334
BREWTON, CATHERINE. Resuscitation (pty) ..... 25(1): 183
BRODSKY, LOUIS DANIEL. The Faulkners, the Franklins, and the Fieldens: A Conversation with Victoria Johnson ..... 25(1): 95
BROSMAN, CATHARINE SAVAGE. Note Left on the Front Table, 1940 (pty) .. 25(1): 145
BURNS, MICHAEL. This Side of the River (pty) ..... 25(1): 171
CARRUTH, HAYDEN. Houses (pty) ..... 25(2): 483
Listen (pty) ..... 25(3): 597
Pessimism (pty) ..... 25(3): 598
Purity (pty) ..... 25(2): 481
CASE, DAVID. Palms at Christmas (pty) ..... 25(1): 185
CHOWDER, KEN. The Americans (ss) ..... 25(3): 723
CITINO, DAVID. One Hundred Percent Chance of Snow, Accumulating Eight to Twelve Inches by Morning (pty) ..... 25(1): 181
CLARK, WILLIAM BEDFORD. A Warrenesque Criticism (rev) ..... 25(2): 514
COBB, JAMES C. The South's South: The Enigma of Creativity in the Mississippi Delta ..... 25(1): 72
CORRIE, DANIEL. Hourglass Parables (pty) ..... 25(3): 628
CORRINGTON, JOHN WILLIAM. Old Man Among His Flowers (pty) ..... 25(3): 595
CRONE, MOIRA. Just Outside the B.T. (ss) ..... 25(3): 660
DESMOND, JOHN F. The Scriptural Tradition and Faulkner's Gnostic Style ..... 25(3): 563
DREXEL, JOHN. October in Durham (pty) ..... 25(3): 617
Winter Day in Bath (pty) ..... 25(3): 618
EDGERTON, CLYDE. Changing Names (ss) ..... 25(1): 230
FARAWELL, MARTIN JUDE. Around (pty) ..... 25(2): 497
FAUST, DREW GILPIN. Race, Gender, and Confederate Nationalism: William D. Washington's "Burial of Latané." ..... 25(2): 297
FELDMAN, RUTH. The Right Perspective (pty) ..... 25(4): 945
FORD, KATHLEEN. Lorraine (ss) ..... 25(4):1025
FROMER, MARGOT JOAN. Dickie and the Gruntlers (ss) ..... 25(2): 433
GATES, ROSEMARY. White Ground (pty) ..... 25(1): 166
GODDU, TERESA A. and Craig V. Smith. Scenes of Writing in Frederick Douglass's *Narrative*: Autobiography and the Creation of the Self .... 25(4): 822
GOLDMAN, JUDY. Sunday Night, Driving Home (pty) ..... 25(2): 499
Widow (pty) ..... 25(2): 500
GOLDSTEIN, LAURENCE. London (pty) ..... 25(3): 611
GRIFFIN, WALTER. Night Trains (pty) ..... 25(1): 175
HAHN, SUSAN. Amphibians (pty) ..... 25(3): 626

HALL, MARTHA LACY. Saturday Job (ss) ..... 25(2): 384
HART, HENRY. Crossing Divisions and Differences: Seamus Heaney's Prose Poems ..... 25(4): 803
HAXTON, BROOKS. My Neighbor (pty) ..... 25(2): 490
The Stars at Moonrise, Adams County (pty) ..... 25(2): 489
HELMLING, STEVEN. T. S. Eliot and Ralph Ellison: Insiders, Outsiders, and Cultural Authority ..... 25(4): 841
HILL, SARAH. A Summer's Tale (pty) ..... 25(2): 494
HOAR, JERE. How Jimmy Lake Went (ss) ..... 25(3): 679
HOFFMAN, DANIEL. Voyage to an Inner Day (rev) ..... 25(1): 250
HOFFMAN, WILLIAM. Tides (ss) ..... 25(3): 644
HORNE, LEWIS. The Big Sadness (pty) ..... 25(1): 168
Under a Morning Sky in Winter (pty) ..... 25(1): 169
HUDGINS, ANDREW. The Air (pty) ..... 25(1): 144
Web (pty) ..... 25(1): 143
HUMPHRIES, JEFFERSON. The Ghost of Uncle Remus (ss) ..... 25(4):1014
HUTNER, GORDON. Modern Instances: Intimacy and America's Crisis of Confidence ..... 25(3): 533
JAMES, HUNTER. Barbershop Quartet (ss) ..... 25(2): 462
JENNINGS, MICHAEL. The Road Home, November (pty) ..... 25(2): 496
JOHNSON, GREG. The Boarder (ss) ..... 25(3): 742
JULAVITS, VIRGINIA WEBB. Don't Look in the Garden (pty) ..... 25(3): 606
Hybrid (pty) ..... 25(2): 487
Okeechobee Chicken Pen (pty) ..... 25(2): 488
KAMENETZ, RODGER. For Primo Levi (pty) ..... 25(4): 946
KATYAL, ANJUM. Absence I (pty) ..... 25(4): 916
Absence II (pty) ..... 25(4): 917
Kite (pty) ..... 25(4): 917
KRONICK, JOSEPH. Reading Pound Against Pound (rev) ..... 25(4): 859
LAZER, HANK. Blackness Blessed: The Writings of Lucille Clifton (rev) .. 25(3): 760
Five Small Stories Beginning with Today (pty) ..... 25(2): 491
LEAMON, WARREN. Papaya (ss) ..... 25(4):1033
LEITH, BARBARA. Free Fall (ss) ..... 25(1): 221
LONGLEY, JOHN LEWIS, JR. Nailing Skegg (ss) ..... 25(3): 711
LUDVIGSON, SUSAN. The Gold She Finds: On the Life of Camille Claudel, Sculptor (pty) ..... 25(4): 877
MADDEN, DAVID. The Demon in My View (ss) ..... 25(2): 421
MAKUCK, PETER. Existential Dirty Jokes (ss) ..... 25(4): 973
MATTHEWS, JACK. Funeral Plots (ss) ..... 25(3): 695
MILLS, WILLIAM. Risking the Bait: John William Corrington, 1932–1988. (mem) ..... 25(3): 586
MOREHOUSE, SUSAN P. Imagining Flight When I Am Still (mem) ..... 25(4): 779
NEWMAN, FRANCES. Atlanta Biltmore, with an introduction by Reginald Abbott (ss) ..... 25(3): 633
NORDAN, LEWIS. The Cellar of Runt Conroy (ss) ..... 25(4): 958
O'BRIEN, MICHAEL. "A Sort of Cosmopolitan Dog": Francis Lieber in the South. ..... 25(2): 308
O'GRADY, JENNIFER. Geography (pty) ..... 25(3): 624
OLNEY, JAMES. T. S. Eliot and the Interpretation of Experience (rev) ..... 25(2): 503
PARK, TONY. Holding On (pty) ..... 25(3): 619
PATCHETT, ANN. Heaven (ss) ..... 25(3): 734
PAYNE, JOHNNY. Talia (ss) ..... 25(2): 366
PIERCE, ANNE WHITNEY. The Twins (ss) ..... 25(1): 186

PREWITT, JAMES. Buck: A Memoir (mem) ..... 25(4): 791
PRUNTY, WYATT. Dr. Williams' Garden (pty) ..... 25(3): 601
Falling Through the Ice (pty) ..... 25(3): 600
RASH, RON. A Preacher Who Takes Up Serpents Laments the Presence of Skeptics in His Church (pty) ..... 25(4): 936
Sunday Evening at Middlefork Creek Pentecostal Church (pty) ..... 25(4): 937
RENWICK, JOYCE. Snowwalker (ss) ..... 25(1): 235
RICE, JOHN ANDREW. Black Mountain College Memoirs, edited with an introduction by William C. Rice ..... 25(3): 569
ROBERTS, LEN. The Old Marriage (pty) ..... 25(3): 630
ROBERTS, RANDY. Men, Women, and the Sweet Science (rev) ..... 25(3): 771
ROSALER, MAXINE. A Stroke of Luck (ss) ..... 25(2): 450
ROSENBERG, BRIAN. The Price of Freedom: An Interview with Mary Lee Settle ..... 25(2): 351
ROSENTHAL, M. L. Hurrah for Longinus! Lyric Structure and Inductive Analysis ..... 25(1): 30
RUFFIN, PAUL. Fever (pty) ..... 25(3): 608
How a Poem Begins (pty) ..... 25(3): 609
Petrified Log (pty) ..... 25(3): 609
RUSSELL, HENRY W. T. E. Lawrence: Two Poems (pty) ..... 25(1): 179
Traveling Companions (pty) ..... 25(1): 178
SCHMITT, PETER. Class Clown (pty) ..... 25(4): 909
Glance (pty) ..... 25(4): 908
Harbinger (pty) ..... 25(4): 914
Just Married (pty) ..... 25(4): 912
Letter to a Homesick Niece (pty) ..... 25(4): 913
Nature Hike (pty) ..... 25(4): 910
SHARPE, PETER. Armorica (pty) ..... 25(3): 613
SIMON, MAURYA. Breakwater (pty) ..... 25(1): 176
SIMPSON, LEWIS P. Slavery and the Cultural Imperialism of New England ..... 25(1): 1
SIMPSON, LOUIS. The Book of the Opera (pty) ..... 25(1): 133
Colonial Education (pty) ..... 25(1): 134
Jabez (pty) ..... 25(1): 135
Neptune's Daughter (pty) ..... 25(1): 132
Notes on the Old Boys' Association ..... 25(3): 521
Riverside Drive (pty) ..... 25(1): 136
Villa Rosalinda (pty) ..... 25(1): 138
Volksgrenadiers (pty) ..... 25(1): 137
SMITH, CHARLIE. Ex Regis (pty) ..... 25(3): 621
SMITH, CRAIG V. and Teresa A. Goddu. Scenes of Writing in Frederick Douglass's *Narrative*: Autobiography and the Creation of the Self ..... 25(4): 822
SNEFF, PRISCILLA. The Daimon (pty) ..... 25(1): 165
The Way to Things by Words and to Words by Things (pty) ..... 25(1): 164
SNODGRASS, W. D. After-Images: Autobiographical Sketches ..... 25(2): 261
Poems from *Dance Suite* (pty) ..... 25(1): 148
STOWE, STEVEN M. Singleton's Tooth: Thoughts on the Form and Meaning of Antebellum Southern Family Correspondence ..... 25(2): 323
STROUT, CUSHING. Refractions of History: Lowell's Revision of Hawthorne and Melville ..... 25(3): 549
STUART, DABNEY. Gospel Singer (pty) ..... 25(2): 485
TOSTESON, HEATHER. Il N'est Pire Aveugle Que Celui Qui Ne Veut Pas Voir (pty) ..... 25(1): 173
TURNER, FREDERICK. April Wind (pty) ..... 25(4): 942

On the Anthropic Principle (pty) ..... 25(4): 943
37,000 Feet Above the Atlantic (pty) ..... 25(4): 944
WANIEK, MARILYN NELSON. Balance (pty) ..... 25(4): 954
Chosen (pty) ..... 25(4): 955
Diverne's House (pty) ..... 25(4): 950
Diverne's Waltz (pty) ..... 25(4): 953
The House on Moscow Street (pty) ..... 25(4): 948
Life on the Mississippi (pty) ..... 25(4): 956
To Market (pty) ..... 25(4): 952
WETHERELL, W. D. Second Sight (ss) ..... 25(4): 999
WHITEHEAD, JAMES. The District Attorney Considers Resignation (pty) .. 25(3): 602
WILLIAMS, MILLER. Before (pty) ..... 25(3): 604
The Book (pty) ..... 25(3): 603
WING, BETSY. Warm Springs (ss) ..... 25(2): 475
WYATT-BROWN, BERTRAM. God and Honor in the Old South ..... 25(2): 283
YOUNG, WILLIAM. Leaving Wyoming (pty) ..... 25(2): 501
Noon at Bell Cemetery (pty) ..... 25(2): 502

SUBJECT INDEX

ANTEBELLUM SOUTHERN CORRESPONDENCE. Singleton's Tooth: Thoughts on the Form and Meaning of Antebellum Southern Family Correspondence. Steven M. Stowe ..... 25(2): 323
BARTHELME, FREDERICK. Modern Instances: Intimacy and America's Crisis of Confidence. Gordon Hutner ..... 25(3): 533
BIOGRAPHY. *T. S. Eliot and the Interpretation of Experience: A Slightly Polemical Inquiry.* James Olney. rev ..... 25(2): 503
BLACK MOUNTAIN COLLEGE. Black Mountain College Memoirs, edited with an introduction by William C. Rice. John Andrew Rice ..... 25(3): 569
Burial of Latané, The. Race, Gender, and Confederate Nationalism: William D. Washington's *Burial of Latané.* Drew Gilpin Faust ..... 25(2): 297
Burt, John. *Robert Penn Warren and American Idealism.* rev ..... 25(2): 514
CABLE, GEORGE WASHINGTON. Victims of Likeness: Quadroons and Octoroons in Southern Fiction. Glenn Cannon Arbery ..... 25(1): 52
CAHAN, ABRAHAM. Modern Instances: Intimacy and America's Crisis of Confidence. Gordon Hutner ..... 25(3): 533
Casillo, Robert. *The Genealogy of the Demons: Anti-Semitism, Fascism, and the Myths of Ezra Pound.* rev ..... 25(4): 859
Clifton, Lucille. *Good Woman: Poems and a Memoir 1969–1980.* rev .... 25(3): 760
Next: New Poems. rev ..... 25(3): 760
CONFEDERATE NATIONALISM. Race, Gender, and Confederate Nationalism: William D. Washington's *Burial of Latané.* Drew Gilpin Faust ..... 25(2): 297
CORRINGTON, JOHN WILLIAM. Risking the Bait: John William Corrington, 1932–1988. William Mills ..... 25(3): 586
DOUGLASS, FREDERICK. Scenes of Writing in Frederick Douglass's *Narrative*: Autobiography and the Creation of the Self. Teresa A. Goddu and Craig V. Smith ..... 25(4): 822
ELIOT, T. S. T. S. Eliot and Ralph Ellison: Insiders, Outsiders, and Cultural Authority. Steven Helmling ..... 25(4): 841
Eliot, Valerie, ed. *The Letters of T. S. Eliot: Volume 1, 1898–1922.* rev ..... 25(2): 503
Eliot's New Life. Lyndall Gordon. rev ..... 25(2): 503

ELLISON, RALPH. T. S. Eliot and Ralph Ellison: Insiders, Outsiders, and Cultural Authority. Steven Helmling ..... 25(4): 841
Ellmann, Maud. *The Poetics of Impersonality: T. S. Eliot and Ezra Pound.* rev ..... 25(4): 859
EMERSON, RALPH WALDO. Slavery and the Cultural Imperialism of New England. Lewis P. Simpson ..... 25(1): 1
FAULKNER, FAMILY. The Faulkners, the Franklins, and the Fieldens: A Conversation with Victoria Fielden Johnson. Louis Daniel Brodsky .. 25(1): 95
FAULKNER, WILLIAM. The Scriptural Tradition and Faulkner's Gnostic Style. John F. Desmond ..... 25(3): 563
Victims of Likeness: Quadroons and Octoroons in Southern Fiction. Glenn Cannon Arbery ..... 25(1): 52
Finlay, John. *The Salt of Exposure.* rev ..... 25(1): 255
Genealogy of the Demons: Anti-Semitism, Fascism, and the Myths of Ezra Pound, The. Robert Casillo. rev ..... 25(4): 859
Good Woman: Poems and a Memoir 1969–1980. Lucille Clifton. rev .... 25(3): 760
Gordon, Lyndall. *Eliot's New Life.* rev ..... 25(2): 503
Gorn, Elliott J. *The Manly Art: Bare-Knuckle Prize Fighting in America.* rev ..... 25(3): 771
HAWTHORNE, NATHANIEL. Hurrah for Longinus! Lyric Structure and Inductive Analysis. M. L. Rosenthal ..... 25(1): 30
Refractions of History: Lowell's Revision of Hawthorne and Melville. Cushing Strout ..... 25(3): 549
HEANEY, SEAMUS. Crossing Divisions and Differences: Seamus Heaney's Prose Poems. Henry Hart ..... 25(4): 803
HONOR. God and Honor in the Old South. Bertram Wyatt-Brown ..... 25(2): 283
HOWELLS, WILLIAM DEAN. Modern Instances: Intimacy and America's Crisis of Confidence. Gordon Hutner ..... 25(3): 533
INDUCTIVE ANALYSIS. Hurrah for Longinus! Lyric Structure and Inductive Analysis. M. L. Rosenthal ..... 25(1): 30
INTIMACY. Modern Instances: Intimacy and America's Crisis of Confidence. Gordon Hutner ..... 25(3): 533
JOHNSON, VICTORIA FIELDEN. The Faulkners, the Franklins, and the Fieldens: A Conversation with Victoria Fielden Johnson. Louis Daniel Brodsky ..... 25(1): 95
Language, Sexuality and Ideology in Ezra Pound's Cantos. Jean-Michel Rabaté. rev ..... 25(4): 859
Letters of T. S. Eliot: Volume 1, 1898–1922, The. Valerie Eliot, ed. rev ..... 25(2): 503
LIEBER, FRANCIS. "A Sort of Cosmopolitan Dog": Francis Lieber in the South. Michael O'Brien ..... 25(2): 308
Lindberg, Kathryne V. *Reading Pound Reading: Modernism After Nietzsche.* rev ..... 25(4): 859
LOWELL, ROBERT. Refractions of History: Lowell's Revision of Hawthorne and Melville. Cushing Strout ..... 25(3): 549
LYRIC STRUCTURE. Hurrah for Longinus! Lyric Structure and Inductive Analysis. M. L. Rosenthal ..... 25(1): 30
Manly Art: Bare-Knuckle Prize Fighting in America, The. Elliott J. Gorn. rev ..... 25(3): 771
MELVILLE, HERMAN. Refractions of History: Lowell's Revision of Hawthorne and Melville. Cushing Strout ..... 25(3): 549
MISSISSIPPI DELTA. The South's South: The Enigma of Creativity in the Mississippi Delta. James C. Cobb ..... 25(1): 72

Morgan, Frederick. *Poems: New and Selected.* rev ..... 25(1): 250
Narrative of the Life of Frederick Douglass. Scenes of Writing in Frederick Douglass's *Narrative*: Autobiography and the Creation of the Self. Teresa A. Goddu and Craig V. Smith ..... 25(4): 822
NEW ENGLAND. Slavery and the Cultural Imperialism of New England. Lewis P. Simpson ..... 25(1): 1
Next: New Poems. Lucille Clifton. rev ..... 25(3): 760
Oates, Joyce Carol. *On Boxing.* rev ..... 25(3): 771
OCTOROONS. Victims of Likeness: Quadroons and Octoroons in Southern Fiction. Glenn Cannon Arbery ..... 25(1): 52
Old Glory, The. Refractions of History: Lowell's Revision of Hawthorne and Melville. Cushing Strout ..... 25(3): 549
OLD SOUTH. God and Honor in the Old South. Bertram Wyatt-Brown .. 25(2): 283
Olney, James, ed. *T. S. Eliot: Essays from* The Southern Review. rev .... 25(2): 503
On Boxing. Joyce Carol Oates. rev ..... 25(3): 771
POE, EDGAR ALLAN. Hurrah for Longinus! Lyric Structure and Inductive Analysis. M. L. Rosenthal ..... 25(1): 30
Poems: New and Selected. Frederick Morgan. rev ..... 25(1): 250
Poetics of Impersonality: T. S. Eliot and Ezra Pound, The. Maud Ellmann. rev ..... 25(4): 859
QUADROONS. Victims of Likeness: Quadroons and Octoroons in Southern Fiction. Glenn Cannon Arbery ..... 25(1): 52
Rabaté, Jean-Michel. *Language, Sexuality and Ideology in Ezra Pound's* Cantos. rev ..... 25(4): 859
Reading Pound Reading: Modernism After Nietzsche. Kathryne V. Lindberg. rev ..... 25(4): 859
Robert Penn Warren and American Idealism. John Burt. rev ..... 25(2): 514
Salt of Exposure, The. John Finlay. rev ..... 25(1): 255
SCRIPTURE. The Scriptural Tradition and Faulkner's Gnostic Style. John F. Desmond ..... 25(3): 563
SETTLE, MARY LEE. The Price of Freedom: An Interview with Mary Lee Settle. Brian Rosenberg ..... 25(2): 351
SLAVERY. Slavery and the Cultural Imperialism of New England. Lewis P. Simpson ..... 25(1): 1
SOUTHERN CONSERVATISM. Where We Were Born and Raised: On the Continuity of Southern Conservatism. M. E. Bradford ..... 25(2): 334
SOUTHERN RELIGION. God and Honor in the Old South. Bertram Wyatt-Brown ..... 25(2): 283
Stations. Crossing Divisions and Differences: Seamus Heaney's Prose Poems. Henry Hart ..... 25(4): 803
STOWE, HARRIET BEECHER. Victims of Likeness: Quadroons and Octoroons in Southern Fiction. Glenn Cannon Arbery ..... 25(1): 52
TATE, ALLEN. Allen Tate's Juvenilia. W. T. Bandy ..... 25(1): 86
Victims of Likeness: Quadroons and Octoroons in Southern Fiction. Glenn Cannon Arbery ..... 25(1): 52
T. S. Eliot: A Friendship. Frederick Tomlin. rev ..... 25(2): 503
T. S. Eliot: Essays from The Southern Review. James Olney, ed. rev .... 25(2): 503
Tomlin, Frederick. *T. S. Eliot: A Friendship.* rev ..... 25(2): 503
UPDIKE, JOHN. Modern Instances: Intimacy and America's Crisis of Confidence. Gordon Hutner ..... 25(3): 533
WASHINGTON, WILLIAM D. Race, Gender, and Confederate Nationalism: William D. Washington's *Burial of Latané.* Drew Gilpin Faust ..... 25(2): 297